

Looking at Mr. Brady's illustrations, we follow the phases of the war almost without interruption. There is the Long Bridge, over which our troops marched from Washington in May of last year, under brave Col. Willcox of Michigan, to seize the nearest ground then in dispute. There are the Aqueduct and Chain Bridges, later used by our invading columns. There are the forts outside of Washington, built by the 7th Regiment and others. Farther along is the Marshall House, in Alexandria, where poor Ellsworth, our first sacrifice, was slain. There are the slave pens, whence the frightened Rebel cavalry took their virgin flight. Scenes of interest crowd and multiply from this time. We have Falls Church, which General Tyler held before his advance to Bull Run, and the possession of which was afterward long maintained by the Rebels. Of Bull Run and its surroundings, as we have said, the review is very thorough. Centerville is placed before the spectator from every point of view. The aspect of the heights, after Johnston's evacuation, created as they are with miles of unbroken fortification, offers emphatic contradiction to the stale story that it would have been an easy task to storm them. Almost every house in that famous village is represented, and almost every house has its history. There are pictures showing with great accuracy the character of the Winter encampments of the Rebels—a hundred fold more commodious and comfortable than ever were our own. The battle-field of July 21 is reproduced in every section. The Stone Bridge, the hospitals, the torn thickets and the cottage-walls shattered by artillery, are all set down. Farther on, the remains of the works at Manassas Junction are shown, with the abandoned encampments of Southern troops, and the former quarters of their Generals.

Of more immediate interest, possibly, are the views from the Peninsula, which illustrate the siege of Yorktown, and subsequent events. It is only necessary to say of these that they exhibit the same accuracy and judgment as the earlier works. The chief actors, as well as the principal scenes, in that yet unfinished episode are reproduced without mate-